

Great Barrington Historical Commission

Great Barrington, MA 01230

Review Form for Historical Site Application for CPA Grant

Purpose: to provide information for the Historical Commission to determine if applicant site is significant in the history, archeology, architecture or culture of Great Barrington.

1. NAME OF PROPERTY

Historic Name: _____
(Enter the name that best reflects the property's historic importance or was commonly used for the property during the period of significance)

Other Name(s): _____
(Enter any other names by which the property has been commonly known.)

2. LOCATION

Street & Number: _____
City or Town: _____

3. OWNERSHIP OF PROPERTY

(Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

4. CATEGORY OF PROPERTY

<input type="checkbox"/> Building(s)	<input type="checkbox"/> Object
<input type="checkbox"/> District	<input type="checkbox"/> Burial Ground
<input type="checkbox"/> Site	<input type="checkbox"/> Park, Landscape
<input type="checkbox"/> Structure	

5. NUMBER OF RESOURCES WITHIN PROPERTY

	Contributing	Noncontributing
Buildings	_____	_____
Sites	_____	_____
Structures	_____	_____
Objects	_____	_____
Total	_____	_____

(A contributing building, site, structure, or object adds to the historic associations, historic architectural qualities, or archeological values for which a property is significant)

6. DESCRIPTION**A. Buildings, Sites, Structures, District:**

Date of Construction _____

Source _____

Style/Form _____

Architect/Builder _____

Exterior Material _____

Foundation _____

Wall/Trim _____

Roof _____

B. Objects

Type of Object _____

 Statue Milestone Bust Marker Group Composition Boundary Marker Religious Shrine Document(s) Monument Other (specify)

Date Created _____

Source _____

Designer/Sculptor/Writer _____

Material(s) _____

Alterations (*with dates*) _____**C. Burial Ground**

Approximate Number of Stones _____

Earliest Death Date _____

Latest Death Date: _____

Landscape Architect _____

Condition _____

Acreage _____

Setting _____

D. Parks and Landscapes

Type of Landscape _____

 Park Farmland Green/Common Mine/Quarry Garden Training Field Boulevard/Parkway Other

Date or Period _____

Source _____

Landscape Architect _____

Alterations/Intrusions (*with dates*) _____

7. NARRATIVE DESCRIPTION

In a summary paragraph (on an attached sheet), describe the architectural/design/artistic features of the property. Briefly identify its general characteristics, such as the location and setting, type, style, method of construction, size, and significant features. Describe its current condition and indicate whether the property has historic integrity: do the location, design, setting, materials, workmanship, feeling, and association convey its significance?

8. HISTORICAL NARRATIVE

In a summary paragraph (on attached sheet) discuss the history of the property. Explain its associations with local (or state and/or national) history.

9. STATEMENT OF SIGNIFICANCE

In a summary paragraph (on attached sheet), simply and clearly explain the ways the property was important to the history of Great Barrington, the State, and/or the nation during the period of significance. State the reasons why the property meets one or more of the following criteria.

- The Property is associated with events that have made a significant contribution to the broad patterns of our history.
- Property is associated with the lives of persons significant in our past.
- Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- Property has yielded, or is likely to yield, information important in prehistory or history

10. BIBLIOGRAPHY and/or REFERENCES

(List all sources used in preparing your answers)

11. ATTACHMENTS

(Attach a photograph of the property and any other relevant documentation, such as maps, site plans, etc., that may support your conclusions.)

PROCEDURES

1. The applicant is responsible for contacting the Historical Commission to initiate the review process. The Commission representative is Paul Ivory, Chairman (528-4384/ pwivory@gmail.com)
2. Upon request, the Historical Commission will e-mail the form to the applicant representative.
3. Applicants should email their completed form and supporting materials to the Chairman and/or designee not later than one week (7 calendar days) prior to the scheduled Historical Commission meeting. If there are documents that cannot be emailed please indicate same and contact the Chairman to discuss. For 2014 applications, emails should be sent to both Paul Ivory at pwivory@gmail.com and Malcolm Fick at malcolm.fick@roadrunner.com.

4. The Chairman or designee will distribute (by e-mail) the completed form to the Commission membership. Deliberation and voting will occur in session at a formal public meeting. The three categories of adjudication are:
 1. **Accepted** (the property meets the criteria for historical/cultural significance)
 2. **Rejected** (the property does not meet the criteria for historical/cultural significance)
 3. **Pending** (the Commission needs clarification or additional information to make an informed decision).
5. The Commission will send a letter with its ruling to the applicant.
6. Questions: Contact Historical Commission Chairman